



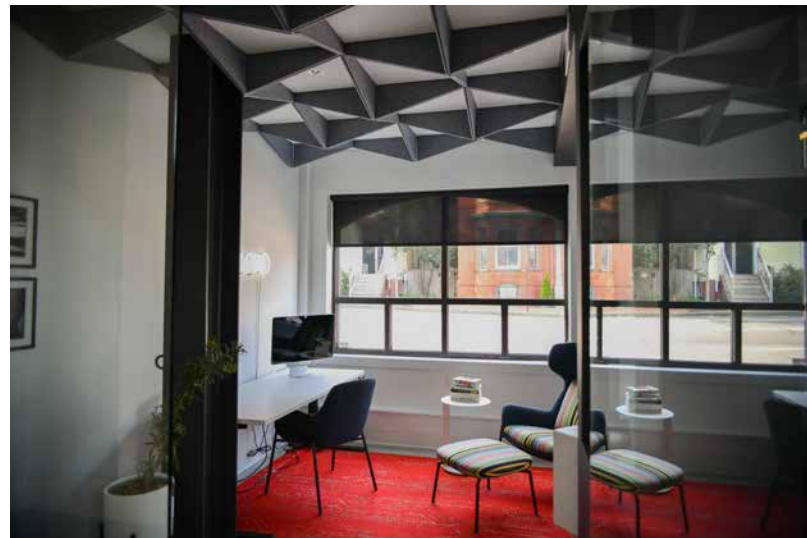
P3 Maine

Bowerbird Design was hired to renovate and reimagine a workspace for a growing and innovative commercial video production agency. The goal was to make the space modern, clean, fun, eclectic, textural, inspiring, collaborative, and dog friendly.

Prior to the renovation, the space felt dated and lacked a functional layout. It included funky stepping soffits, narrow underused spaces, and no sense of cohesiveness. Employees felt disjointed and yearned to come together. The challenge was to create benching that would become the nucleus of the workspace. Each team member now has an ergonomic sit-stand desk as well as spaces to have conversations and impromptu meetings.

The workspace features a line of carpet and LTV tiles by Interface called the Visual Code Collection inspired by the symbolic relationship of hi-tech and hi-touch tech patterns that include Circuit Board, Static Lines, and Hard Drive. These products help to build the bright palette, while Maharam's Paul Smith striped textile helps to reinforce the energetic vibe. "We captured playfulness using an oversized dining table that turns into a table tennis table when the mood strikes, or team members may take a whirl on their Herman Miller Magis Spun chair," say the designers.

"We recognize every client is unique. Our approach begins with a deep dive; we listen closely to understand each client's intrinsic goals, how they work, and who they are," say the designers.



FIRM: **Bowerbird Design Collective**
 INTERIOR DESIGNERS: **Laura Zoulamis & Melanie Scamman**
 GENERAL CONTRACTOR: **Cap Services**
 FURNITURE: **Creative Office Resources**
 PHOTOGRAPHER: **Lauren Sawyer**
 LOCATION: **Portland**