



Bowerbird was initially inspired by the architecture as well as the raw structural elements that architect Kevin Browne used for the exterior of the building, and the designers wanted to bring that feeling through to the interior. Keeping the ceilings exposed seemed like the natural choice from the beginning, and the designers also chose polished concrete floors and black metal architectural glass wall systems by DIRT.

The interior is modern, creating a more refined industrial office space. Pulling from modern Scandinavian influences, Bowerbird paired light woods, such as exposed Baltic birch plywood, with details like modern industrial and contemporary lighting fixtures. The space is minimalistic with clean lines, yet warm and inviting. Special consideration was given to sight lines so that, no matter where one is situated in the space, one's eyes are met with visual interest. Since the space was open and all on one floor, the designers used several elements to divide it up; examples include an open bookcase, felted panels, carpets, and a partially suspended ceiling.

The color palette was largely inspired by the Interface carpet product called Video Spectrum. It has layers of color on color, creating depth and texture. It was exactly what was needed to offset the industrial neutral palette of blacks, grays, and off-whites. The accent color, Bermuda Blue (a deeply saturated jewel tone), creates a stunning backdrop to the main workstation layouts and conference room.

A custom-made 7- by 7-foot steel base table became the center of the resource library, a place to gather, restore, and study. For this special piece, the designers worked with Huston and Company of Kennebunkport. The graphics in the library include a series of interworking cogwheels, referencing Scorebuilders' own ingenuity; Scorebuilders was the first commercial building at the Downs development, so the client was excited to include the Downs logo next to their own within the cog mural.

SCOREBUILDERS

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